**List of Works of Interest Spencer Museum**

Max Gerbier (born 1951, Haiti). *Bourgeois Dining* (circa 1970)

Wilson Bigaud (1931-2010, Port-au-Prince, Haiti).  *Café* (circa 1970)

J.P. Mika (1980 active, Democratic Republic of Congo).  *La Vie Quotidienne* (2013)

J.P. Mika, *Les Personnalités qui ont marqué l’histoire de la RDC* (2010)

Jeanne Rij-Rousseau (1870-1956, France). *Abstraction: Windows* (circa 1915)

Jeanne Rij-Rousseau. *Le Parc* (1916)

Louis Marcoussis (1883-1941, France). *Still Life with Tube of Paint* (1921)

Bernard Séjourné (1947-1994, Port-au-Prince, Haiti). *Asefi [“enough daughters”],* 1975

Christian Boltanski (1944 --, France). *Monument Odessa* (1991)

Pierre Eugène Emile Hébert (1828-1893, France). *Toujours! Et Jamais!* (1863)

Mouscou (born Popokabaka, Dem.Rep.Congo). *Match des personnes handicappées,*

*Africa et Europe* (2013)

Clémentine Hunter (1886-1988, Hill Plantation…Cloutierville, Louisiana, USA).

*Untitled (scenes of life)*, circa 1958.

Yélimane Fall (1945 --, Louga, Senegal). *#15. That God make me the Pride of the Pious*

*Elected Ones, and that they be content with my openness to the Prophet* (2003-2004)

Joseph Ducreux (1735-1802, France). *Le Discret* (circa 1791)

Gustave Courbet (1819-1877, France). *Soleil couchant marine* (1865 or 1869)

Jean-Baptiste Le Prince (1734-1781, France). *Anacréon* (1767)

Philip James de Loutherbourg (1740-1812, Switzerland). *A Shipwreck* (circa 1770)

Claude Lorrain (1604-1682, France/Rome). *An Idyll (Pastoral Landscape)* circa 1630

Jean-Léon Gérôme (1824-1904, France). *A Chat by the Fireside* (1881)

Charles François Daubigny (1817-1878, France). *Washerwoman at the Banks of the Oise*

*near Valmondis* (circa 1863-73)